

(男声合唱ピアノ伴奏付き)

歌に歌を

昭和32年度東北大学学生歌

中鉢 敦子作詞
小笠原 嶺子作曲
福井文彦補修編曲

Piano

Measures 1-5 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Piano

Measures 6-9. This system includes the vocal melody and piano accompaniment. The vocal line has three verses of lyrics. Dynamics include *f* and *mf*. The piano accompaniment continues with a consistent eighth-note pattern.

1. ひらかれ たうた まどへ しんりの のこきわがうさ
 2. むすびあつた まどへ しんりの のこきわがうさ
 3. くすみあつた まどへ しんりの のこきわがうさ

Piano

Measures 10-13. This system includes the vocal melody and piano accompaniment. Dynamics include *f*, *mf*, and *mp*. The piano accompaniment features a more varied rhythmic pattern.

こきわがうさがあもたれめ ああ うけ が れ な く みどりのかぜが
 こきわがうさがあもたれめ ああ うけ が れ な く みどりのかぜが

15 *mf* *v f* *mf*

が が く え ん の あ の と お り そ そ を わ た る ち
 が が く え ん の あ の と お り そ そ を わ た る ち
 が が く え ん の あ の と お り そ そ を わ た る ち

Pno. *mf* *f* *mf*

20 *v f* *mf* *f*

に わ れ ら い ま た か こ ー か に ー う た に
 に わ れ ら い ま た か こ ー か に ー う た に
 に わ れ ら い ま た か こ ー か に ー う た に

Pno. *mf* *f*

25 *v* *1.* *2.3.* *Fine* *mf*

う た を う た に う た を
 う た を う た に う た を
 う た を う た に う た を

Pno. *1.* *2.3.* *Fine* *mf*

30

ラ ララ ララララララ ラ ラ ラ ララ

Detailed description: This block shows the vocal line for measures 30 to 34. The melody is written in a treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'V' (accusato). The lyrics are 'ラ ララ ララララララ ラ ラ ラ ララ'.

Pno.

Detailed description: This block shows the piano accompaniment for measures 30 to 34. It consists of two staves, treble and bass clef. The right hand plays a rhythmic pattern of eighth notes, often in chords, while the left hand plays a simpler accompaniment of eighth notes. The texture is light and rhythmic.

35

ララララララ ラ ラ ラ ララ ララララララ

Detailed description: This block shows the vocal line for measures 35 to 39. The melody continues with similar rhythmic patterns and phrasing. The lyrics are 'ララララララ ラ ラ ラ ララ ララララララ'.

Pno.

Detailed description: This block shows the piano accompaniment for measures 35 to 39. It continues the rhythmic accompaniment from the previous section, maintaining the same texture and dynamics.

40

ラ - ラララ ラ ララ ラ - ラララ ラ ラ

D.S. al Fine

Detailed description: This block shows the vocal line for measures 40 to 43. The melody concludes with a final phrase. The lyrics are 'ラ - ラララ ラ ララ ラ - ラララ ラ ラ'. The instruction *D.S. al Fine* is written at the end of the line.

Pno.

D.S. al Fine

Detailed description: This block shows the piano accompaniment for measures 40 to 43. The accompaniment concludes with a final chord and a fermata. The instruction *D.S. al Fine* is written at the end of the line.