



University of Oslo & Tohoku University

JAPANESE STUDIES RESEARCH FORUM



Graduate Student Presentations (14:45–15:45)

Okano Yūgo (Tohoku University, Grad. School of Arts and Letters)

Japanese Travel Writing on French Indochina during the Asia-Pacific War: Komatsu Kiyoshi's *Futsuin e no michi*

Antonio Fernandez Caro (Tohoku University, Grad. School of Intl. Cultural Studies)

Modernity and Religious Identity on Mount Haguro: Insights from Interviews at Kōtakuji Temple

Bilingual Workshop: **Kannon in Modern Ideology and Popular Practices** (16:15–17:50)

Clinton Godart (Tohoku University)

Kannon Faith in Interwar Japan

Kimishima Ayako (Wako University)

The Yakushiji Kannon Replica in Modern History (in Japanese)



Aike P. Rots (University of Oslo)

Lady of the Whales: Comparing Maritime Kannon Worship in Japan and Vietnam

November 21, 2025 (Fri.) 14:40–18:00

Tohoku University Kawauchi Campus (Sendai, Japan)

Multimedia Education and Research Complex, 6F

**Event in person only
(no registration necessary)**

Venue Location:



Organizers:

Graduate School of Arts and Letters, Tohoku University

Graduate School of International Cultural Studies, Tohoku University

International Graduate Program in Japanese Studies, Tohoku University

Dept. of Culture, Religion, Asian and Middle Eastern Studies, Univ. of Oslo

Hasekura



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